

Sunday afternoons at 2:30 p.m.

CHRIST CHURCH
17 Sagamore Road, Bronxville, New York

The Chamber Music Series

brings the finest New York musicians to Christ Church in Bronxville for three Sunday afternoon concerts.

As we begin our fifteenth season, we have chosen a diverse repertoire of familiar chamber pieces by the great masters and some unfamiliar treasures.

The extraordinary roster of musicians include the concertmaster and principals from the Metropolitan Opera Orchestra, as well as internationally known professionals. The intimacy, beauty and acoustics of the church sanctuary enhance this wonderful musical experience. Our concert series brings the very best in classical music to Westchester. Audiences appreciate the fact that they have access to such an extraordinary musical experience right in their own backyard.

The Musicians



Ronald Arron – Artistic Director of Counseling Center Chamber Series. Assistant Principal Viola Cincinnati Symphony 18 years, member of MET Opera Orchestra 20 years until retirement in 2005. Principal Violist NY POPS. Has been on faculty of Congress of Strings and Manhattan School of Music Prep Division. Summer festivals include Garth Newel, Sun River, Santa Fe Opera, Chamber Music in Martha's Vineyard, Principal Viola in Naumburg Orchestra and Berkshire Opera.

Abraham Appleman – In New York, Mr. Appleman performs regularly in the First Violin section of the Metropolitan Opera Orchestra. Has had a multifaceted career, performing in Asia, Europe, and the Americas as a soloist, concertmaster and chamber musician. As one of the foremost violinists in the recording industry, he can be heard as a soloist on numerous CDs and motion picture sound tracks. Has served as concertmaster of the Colorado Music Festival and the Atlantic Classical Orchestra in Florida.



Pedro Diaz – The Solo English Horn of the MET Opera Orchestra since 2005. Has performed on oboe and/or English Horn with the Filarmonica Jalisco (Mexico), the Orquesta Sinfonica de Galicia (Spain), the Natal Philharmonic (South Africa) and the Pittsburgh Opera. Has performed at the Spoleto (Italy) Festival, with the New York Symphonic Ensemble (Japan tour), The Orquesta Sinfónica de Xalapa and with the Puerto Rico Symphony.

Rafael Figueroa – Principal Cellist of MET Opera Orchestra. Has performed with the Lyric Chamber Music Society of New York, Met Chamber Ensemble with James Levine, New Jersey Chamber Music Society, Morgan Library Chamber Series and Bargemusic. His impressive list of prizes and awards include the First Prize at the Gregor Piatigorsky Competition in Boston, The Bronze Medal at the International Pablo Casals Competition in Budapest, winner of the Jill Sackler Cello Competition at the Third American Cello Congress and winner of the Gina Bachauer Memorial Award.



Jesse Mills – Performs many genres of music from classical, contemporary, improvisation and jazz. Has performed at Tully, Ravinia, Carnegie's Weill Recital Hall, Boston's Gardner Museum, 92nd Street Y, Cite de la Musique in Paris, Amsterdam's Royal Carre Theatre and Marlboro. Has recorded for Naxos, Tzadik, Stretch, and on the jazz label Verve.

Jeewon Park – 2007 Caramoor Rising Star. Performed solo and chamber music at Tully, Merkin, Bargemusic and Carnegie's Weill Hall. Soloed with Korean and Charleston Symphony Orchestras and Mexico City Phil. Collaborated with Fine Arts Quartet and NY Philharmonic Chamber Ensemble. Summer festivals include Spoleto USA, the Bridgehampton and Lake Champlain Chamber Music Festival, the Appalachian and Taos Summer Festival, Norfolk Chamber Music Festival, the Emilia-Romagna Festival (Italy), the Music Alps in Courchevel (France), and the Kusatsu Summer Music Festival (Japan).



David Chan – Concertmaster of the MET Opera Orchestra. Prize winner in Tschaiakowsky and Indianapolis International Violin Competitions. Has soloed with the MET Orchestra, Moscow State, L.A. Philharmonic, Taiwan, Indianapolis, San Diego, and Richmond Symphony Orchestras. Summer festival appearances include the Seattle Chamber Music Festival and La Jolla Summerfest.

Edward Arron – Artistic coordinator of Metropolitan Museum Artists in Concert, Artistic Director of Caramoor Virtuosi. In the fall of 2009, Mr. Arron succeeded Charles Wadsworth as the artistic director, host, and resident performer of the Musical Masterworks concert series. Past summer festival appearances include Ravinia, Salzburg, Mostly Mozart, Tanglewood, Bridgehampton, Santa Fe, Seattle, Spoleto USA, Bard Summerscape, Seoul Spring, Great Mountains, and Isaac Stern's Jerusalem Chamber Music Encounters.



Nancy Wu – Associate Concertmaster of MET Opera Orchestra since 1989. Graduate of Stanford and a Fulbright Scholar at the Hochschule für Musik in Vienna. Has played with Vienna Chamber Orchestra and was Principal Second of the NJ Symphony. Has participated at summer festivals in Verbier Switzerland, Manchester Music Festival and Chamber Society of Martha's Vineyard.

Leigh Mesh – Associate Principal Double Bass of the MET Opera Orchestra. Member since 1993. Has played with Columbus OH, Indianapolis and Chicago Symphony Orchestras. Taught master classes at the New World Symphony in Miami, the Cincinnati Conservatory, the Juilliard and Manhattan Schools of Music. Mr. Mesh is the double bass coach of the UBS Verbier Festival Youth Orchestra in Verbier, Switzerland.



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I am unable to attend but enclose \$_____ to support the work of the Counseling Center.

Single tickets: (\$30 per concert; \$20 seniors and students)

- ___ ticket(s) for the February concert
- ___ ticket(s) for the March concert
- ___ ticket(s) for the April concert
- ___ three-concert subscription(s) @ \$80 each

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The Counseling Center

180 Pondfield Rd, Bronxville, NY 10708

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January 2012

Dear Friends and Music Patrons,

We are pleased to present our 15th year of extraordinary music to the Southern Westchester Community. Your subscription helps to assure our ability to continue presenting these concerts and also supports the work of the Counseling Center.

In the past year 520 individuals, couples and families sought our help. Given the current economic times a greater number of them needed assistance. Funds raised through these concerts help ensure that our services remain available to people who cannot afford the full fee.

Please consider increasing your subscription and supporting both of these worthy causes.

Sincerely,

Catherine Nicholas
Clinical Director

And the Members of The Board of Directors

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For information
call 914-793-3388



Concert Series

February 12, 2012

Theodore Siegrist – Romanza for English Horn and Piano
Jean Francaix – Quartet for English Horn, Violin, Viola and Cello
Mozart - Quartet for Oboe, Violin, Viola and Cello K 370
Brahms – Piano Trio No.2 in C Major Opus 87

Jeewon Park, Piano
Pedro Diaz, English Horn, Oboe
Abraham Appleman, Violin
Ronald Arron, Viola
Rafael Figueroa, Cello

March 11, 2012

Schubert – Piano Trio No.2 in E flat Opus 100
Dvorák – Piano Quartet in E flat Opus 87

Jeewon Park, Piano
David Chan, Violin
Ronald Arron, Viola
Edward Arron, Cello

April 15, 2012

Boccherini - String Quintet with Double Bass Opus 39 No.3
Mark O'Conner/ Edgar Meyer - 3 Pieces for Violin, Cello and Bass
Appalachia Waltz
College Reel
Chief Sitting in the Rain
Dvorák – String Quintet with Double Bass in G Major Opus 77

Nancy Wu, Violin
Jesse Mills, Violin
Ronald Arron, Viola
Edward Arron, Cello
Leigh Mesh, Double Bass

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U.S. Postage
PAID
Permit No. 77363
White Plains, NY

The Counseling Center
180 Pondfield Road
Bronxville, NY 10708

2012 Sunday Chamber Music Series

Time 2:30 p.m.

Raising a Joyful Sound in the Community

The 15th Annual Chamber Music Series

to support

The Counseling Center

2012 Season